

## The Grange Academy Art and Design curriculum map

### Intent

Within The Grange Academy Art Department we encourage students to think inventively, in order to develop visual images and form critical judgements. The department aims to focus upon the individual, encouraging each student to gain confidence in their abilities and learn that there are many approaches to Art & Design rather than one right way. We encourage a broad approach to developing an appreciation and understanding of contemporary and historical artistic achievements across a range of cultures and contexts. The results of this can be seen around the school in the vibrancy and variety of outcomes.

### Implementation

	Autumn Term I	Autumn Term II	Spring Term I	Spring Term II	Summer Term I	Summer Term II
Year 7	Content Students look at the basics of line, tone and colour.	Content Students develop their drawing skills focusing on proportion, realism, two and three dimensions as well as exploring a range of artistic materials which could include watercolour paint, gel pen, tone and colour pencil, chalk and oil pastel as well as charcoal.	Content Students look at the work of other artists and investigate how to research artworks and develop their critical evaluation skills through a variety of written tasks.	Content This term students are investigating the work from other cultures. Students research around the chosen culture and gain greater insight into the lives and general artworks of this culture.	Content Students look at the work of other artists and develop their critical evaluation skills through a variety of written tasks.	Content Students focus on producing design work and a final piece in the style of the chosen culture. Further development of painting skills takes precedence.
Year 8	Content Students continue to develop their drawings skills and enhance their knowledge of other materials.	Content Students look at the work of other artists and develop their critical evaluation skills through a variety of written tasks.	Content The focus is on the technique of printing, both mono and lino printing. Students learn how to use tools safely and work independently in the studio.	Content This term students are investigating the work from other craftspeople. Students research the history around these ideologies and gain greater insight into the lives and general artworks of this era.	Content Students continue to develop their drawings skills and enhance their knowledge of other materials.	Content Students focus on producing design work and a final piece in the style of the chosen craftsperson. Further development of painting skills takes precedence.

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Year 9	<p>Content</p> <p>Students continue to develop their drawings skills and enhance their knowledge of other materials. This year students are also focussing on developing their ability to work A3 in size.</p>	<p>Content</p> <p>Students look at the work of other artists and develop their critical evaluation skills through a variety of written tasks.</p> <p>Students further develop their knowledge &amp; understanding of artists through an independent project: Students are to choose their artist and complete some background research on their choice.</p>	<p>Content</p> <p>Students continue to develop their knowledge of drawing skills - particularly the ability to blend and tone in a variety of media – colour &amp; tone pencil, oil &amp; chalk pastel, watercolour &amp; acrylic paint, collage and charcoal. Further knowledge of colour theory is developed too.</p> <p>Students continue with the independent project producing a variety of items in a selection of materials. Handing in before half term.</p>	<p>Content</p> <p>Students focus on producing design work again throughout a variety of materials and learn about ‘critical thinking’ with regards to their own work.</p>	<p>Content</p> <p>Students focus on producing their first final piece in the style of the chosen artist. Further development of acrylic painting skills takes precedence.</p>	<p>Content</p> <p>Students focus on producing their second final piece: experimenting with the relief process. Students learn how to use tools safely and work independently in the studio.</p>
Year 10	<p>Content</p> <p><b>Project 1:</b> Working in an A3 sketchbook, students complete 5 observational drawings in a range of media choosing their own subject matter on a theme.</p>	<p>Content</p> <p>Completion of 5 observational drawings. Students look at the work of other artists and develop their critical evaluation skills. Students further develop their knowledge &amp; skills of printing: mono and lino printing. There is also a focus on producing design work again throughout a variety of</p>	<p>Content</p> <p>Completion of design work leading up to and including the production of a ‘final piece’ which should take approximately 10 hours.</p> <p><b>Project 2:</b> Students are to research their theme through photographs and complete 5</p>	<p>Content</p> <p>Completion of 5 observational drawings. Students look at the work of other artists and develop their critical evaluation skills. Students further develop their knowledge of materials &amp; processes experimenting following their own line of enquiry.</p>	<p>Content</p> <p>Students further develop their knowledge of materials &amp; processes resulting in a variety of design ideas. Production of a ‘final piece’ – approximately 10 hours work.</p>	<p>Content</p> <p><b>Project 3:</b> Working in an A3 sketchbook, students complete 5 double pages of observational drawings in a range of media. Each double page should include 5 drawings on a clear theme.</p> <p>Completion over the summer holidays.</p>

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		materials relevant to their chosen line of enquiry.	observational drawings in a range of media.			
Year 11	<p>Content</p> <p>Students look at the work of other artists and develop their critical evaluation skills.</p> <p>Students further develop their knowledge of materials &amp; processes resulting in a variety of design ideas and experimentation according to their personal line of enquiry.</p>	<p>Content</p> <p>Completion of experimentation leading to design ideas.</p> <p>Production of a 'final piece' – approximately 10 hours work.</p>	<p>Content</p> <p><b><u>Exam project:</u></b></p> <p>Working in an A3 sketchbook, students complete 5 observational drawings in a range of media choosing their own subject matter on a theme.</p>	<p>Content</p> <p>Students look at the work of other artists and develop their critical evaluation skills.</p> <p>Students further develop their knowledge of materials &amp; processes experimenting following their own line of enquiry.</p>	<p>Content</p> <p>Completion of experimentation leading to design ideas.</p> <p><b><u>Exam:</u></b> Production of a 'final piece' – approximately 10 hours work.</p> <p>Completion of coursework folder – ready to hand in at the start of May.</p>	<p>Content</p>