

The Grange Academy Drama curriculum map

Intent

The drama curriculum at the Grange Academy offers students the opportunity to explore theatre from across history and cultures. Students develop their knowledge of different practitioners, building their performance skills and presenting work in a specific style. They are given the opportunity to witness, experience and analyse live theatre, using this as a springboard for creating their own performance art.

Students gain the experience and confidence needed for public performance, enabling them to present themselves in a confident manner in all aspects of their lives.

Implementation

KEY STAGE 3

	Autumn Term I	Autumn Term II	Spring Term I	Spring Term II	Summer Term I	Summer Term II
Year 7	Silent Movies AO1, AO2, AO3, AO4 Formative Assessment: Practical		Matilda AO2, AO4 Formative Assessment: Written		Greek Theatre AO2, AO3 Summative Assessment: Practical & Written	
Year 8	Blood Brothers AO3, AO4 Summative Assessment: Practical		Practitioner Basics (Brecht, Trestle, Stanislavski) AO2, AO4 Formative Assessment: Written		Physical Theatre (Frantic Assembly, Off Balance) AO1, AO2, AO3 Formative Assessment: Practical	
Year 9	Shakespeare AO3 Formative Assessment: Practical & Written	Responding to Live Theatre Productions AO3, AO4 Formative Assessment: Written	Applying Stagecraft (Devising Project) AO1, AO2, AO4 Formative Assessment: Practical & Written		Text Exploration 1: (Arbeit Macht Frei) AO2, AO3, AO4 Summative Assessment: Practical & Written	Text Exploration 2: Monologues & Duologues (DNA) AO2, AO3, AO4 Formative Assessment: Practical & Written

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KEY STAGE 4

	Autumn Term I	Autumn Term II	Spring Term I	Spring Term II	Summer Term I	Summer Term II
Year 10	<p>Practitioner Reinforcement: (Frantic Assembly, Brecht, Stanislavski) AO1, AO3</p> <p>Formative Assessment: Practical & Written</p>	<p>Mock Component 2 (Devising) AO1, AO2, AO4</p> <p>Summative Assessment: Practical & Written</p>	<p>GCSE Examination Component 2: Devising Process and Logbook 40% of GCSE: AO1, AO4</p> <p>Formative Assessment: Practical & Written</p>	<p>GCSE Examination Component 2: Final Performance & Moderation 40% of GCSE: AO2, AO4</p> <p>Summative Assessment: Practical & Written</p>	<p>Linking Script and Practitioner Theory AO2, AO3</p> <p>Formative Assessment: Practical</p>	<p>Introduction to Component 1 (Written exam) AO3</p> <p>Formative Assessment: Written</p>
Year 11	<p>GCSE Examination Component 3 (Performance) 20% of GCSE: AO2</p> <p>Formative Assessment: Practical</p>	<p>GCSE Examination Component 3 (Performance) 20% of GCSE: AO2</p> <p>Summative Assessment: Practical</p>	<p>Introduction to Written Exam (inc Live Theatre Review) AO3, AO4</p> <p>Formative Assessment: Written</p>	<p>Written Exam Preparation (inc Live Theatre Review) AO3, AO4</p> <p>Formative Assessment: Written</p>	<p>GCSE Examination Component 1 40% of GCSE: AO3, AO4</p> <p>Summative Assessment: Written</p>	

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KEY STAGE 5

	Autumn Term I	Autumn Term II	Spring Term I	Spring Term II	Summer Term I	Summer Term II
Year 12	Baseline monologue (x2) Practitioner research (x2) Technical Theatre research (x2)	Thematic research (x2) Mock Component 2 Devising (x2) Mock Component 2 Coursework (x2)	Baseline monologue (x2) Practitioner research (x2) Technical Theatre research (x2)	A Level Examination Component 2: Creating Original Drama (Devising) 30% of A Level Devising (x4) Coursework (x2)	A Level Examination Component 2: Creating Original Drama (Devising) AO1, AO2 30% of A Level Devising (x4) Coursework (x2)	Component 3 (Performance) Extract 1 (x2) Extract 2 (x2) Extract 3 (x3)
Year 13	A Level Examination Component 3: Making Theatre (Performance) AO2, AO4 30% of A Level Extract 1 (x2) Extract 2 (x2) Extract 3 (x3)		Component 1: Drama & Theatre (Written Exam) Accidental Death of an Anarchist (x2) Metamorphosis (x2) Technical Theatre / Live Theatre Review (x2)		A Level Examination Component 1: Drama & Theatre (Written Exam) AO3, AO4 40% of A Level	