

The Grange Academy English curriculum map

Intent

The English curriculum is aimed to ensure that all of The Grange Academy students develop a love of literature, characters and plots, together with a secure understanding of the importance of context and character interaction. The curriculum is designed so that foundational concepts are introduced in year 7 and carefully built upon throughout KS3 and KS4, ensuring students develop an increasingly sophisticated and specialised understanding of English Literature and Language skills. Previous concepts and skills are consistently referred to and expanded during a series of scaffolded lessons, extending and challenging students to prepare them for future and upcoming units and texts. Incorporating a strong focus on modelling, pace and knowledge retention, assessments are placed at the end of each unit to enable students to consolidate their knowledge and practice skills interleaved in prior lessons. Often pupils do not see the relevance of particular Literature genre or texts, so a key principle of this curriculum is to invoke an embedded sense of familiarity and understanding of relevant historical and social topics and the chronological development of literature through the ages together with its influence on a contemporary and diverse cultural society and its diverse heritage.

Implementation

	Autumn Term I	Autumn Term II	Spring Term I	Spring Term II	Summer Term I	Summer Term II
Year 7	The Odyssey Trans. Simon Armitage Parts of Speech	Beowulf Trans. Seamus Heaney The Simple Sentence	The Canterbury Tales Trans. Peter Ackroyd The Compound Sentence	Julius Caesar William Shakespeare The Complex Sentence	Year 7 critical review The Hero Phrases	End of Year review Introduction to Poetry
Year 8	Romeo and Juliet William Shakespeare Sentences Review	Songs of Innocence and of Experience William Blake Phrases Review	Frankenstein Mary Shelley Punctuation I	Short stories of mystery and misery Punctuation II	Year 8 critical review: The Individual Sentencing and Punctuation	End of Year review TBC
Year 9	Romeo and Juliet William Shakespeare Sentences Review	Songs of Innocence and of Experience William Blake Phrases Review	Frankenstein Mary Shelley Punctuation I	Short stories of mystery and misery Punctuation II	Year 8 critical review: The Individual Sentencing and Punctuation	End of Year review TBC
Year 10	Lit1: A Christmas Carol Charles Dickens Lit2: Poetry – Power + Conflict	Lit1: A Christmas Carol Charles Dickens Lang1: Language Paper 1	Lit2: An Inspector Calls J.B. Priestley Lit2: Poetry – Power + Conflict	Lit2: An Inspector Calls J.B. Priestley Lang2: Language Paper 2	Lit1: Macbeth William Shakespeare Lit2: Poetry – Power + Conflict	Lit1: Macbeth William Shakespeare SLE Lang2: Language Paper 2

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<p>Year 11</p>	<p>Lit1: A Christmas Carol revision</p> <p>Lang1: Language Paper 1 revision</p>	<p>Lit1: Macbeth revision</p> <p>Lit2: Poetry – Power + Conflict</p>	<p>Lit2: An Inspector Calls revision</p> <p>Lang2: Language Paper 2 revision</p>	<p>Teacher led revision</p>	<p>Teacher led revision</p>	<p>Teacher led revision</p>
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