

The Grange Academy Music curriculum map

Intent

The music curriculum has been sequenced in such a way that it allows students to gradually develop their understanding of music theory, to develop their music analysis skills and increase their skill and confidence across a number of instruments.

Access Key Stage 3 students will explore music from different countries, cultures and time periods whilst developing a strong understanding of the interrelated elements of music which are common across many different cultures and styles.

In Key Stage 4 students will focus their performance practice on one specific instrument, furthering their music analysis skills and composing music in specific styles.

Music brings together people from all cultures and backgrounds, giving them a common language for expressing themselves. At The Grange Academy we strive to support all children in their musical development.

Implementation

	Autumn Term I	Autumn Term II	Spring Term I	Spring Term II	Summer Term I	Summer Term II
Year 7	Classroom Jazz Grade 1 music theory <i>Performance - Glockenspiel</i> <i>Listening & Appraising - Instruments of the orchestra, texture, dynamics, tempo, pitch, rhythm</i>		Fusions Grade 1 music theory <i>Performance - Glockenspiel</i> <i>Listening & Appraising - Instruments of the orchestra, texture, dynamics, tempo, pitch, rhythm, structure</i>		The Baroque Era Grade 1 music theory <i>Performance - Glockenspiel</i> <i>Listening & Appraising - Instruments of the orchestra, texture, dynamics, tempo, pitch, rhythm, structure, melody</i>	
Year 8	The Blues Grade 2 music theory <i>Composition & Performance - Keyboard</i> <i>Listening & Appraising - Instruments of the orchestra, texture, dynamics, tempo, pitch, rhythm, structure, melody, chords</i>		The Classical Era Grade 2 music theory <i>Performance - Keyboard</i> <i>Listening & Appraising - Instruments of the orchestra, texture, dynamics, tempo, pitch, rhythm, structure, melody</i>		Indian Classical Music Grade 2 music theory <i>Composition</i> <i>Listening & Appraising - Instruments of the orchestra, texture, dynamics, tempo, pitch, rhythm, structure, melody</i>	
Year 9	Vocal Music (Over the Rainbow) Grade 3 music theory <i>Performance - Ukulele</i> <i>Listening & Appraising - Instruments of the orchestra, texture, dynamics, tempo, pitch,</i>		The Romantic Era Grade 3 music theory <i>Performance - Keyboard</i> <i>Listening & Appraising - Instruments of the orchestra, texture, dynamics, tempo, pitch,</i>		Use of Motifs (Hamilton) Grade 3 music theory <i>Composition</i> <i>Listening & Appraising - Instruments of the orchestra, texture, dynamics, tempo, pitch,</i>	

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	<i>rhythm, structure, melody, chords</i>		<i>rhythm, structure, melody</i>		<i>rhythm, structure, melody, chords, motifs</i>	
Year 10	Solo Performance (x1) AoS2: The Concerto Through Time (x2)	Solo Performance (x1) AoS4: Film Music(x2)	Free Composition (x2) Ao3: Rhythms of the World (x1) <i>Solo Performance - rehearsal at home or after school</i>		Free Composition (x1) AoS5: Conventions of Pop (x2) SUBMIT FREE COMPOSITION <i>Solo Performance - rehearsal at home or after school</i>	Essay Questions (x1) Music Theory Questions (x1) Ensemble Performance (x1) Y10 EXAM PAPER
Year 11 (21-22)	Brief Composition (x2) Solo Performance (x1) RECORD SOLO PERFORMANCE	Brief Composition (x1) Ensemble Performance (x2) SUBMIT BRIEF COMPOSITION	Ensemble Performance (x2) Essay question / Music Theory question (x1) RECORD ENSEMBLE PERFORMANCE	LISTENING EXAM PRACTICE (x3)	LISTENING EXAM NEAS SENT TO EXAM BOARD	
Year 11 (22-23)	Free Composition (x1) Solo Performance (x1) AoS4: Film Music (x1)		Free Composition (x1) Solo Performance (x1) Ao3: Rhythms of the World (x1) RECORD SOLO PERFORMANCE SUBMIT FREE COMPOSITION	LISTENING EXAM PRACTICE (x3)	LISTENING EXAM NEAS SENT TO EXAM BOARD	